



Tina Brown

AUTHOR · JOURNALIST

Award-Winning Journalist, Author, and Editor



VISIT TINA'S WEBSITE

About:

- **Gender:** Female
- **Nationality:** United States
- **Languages:** English
- **Travels from:** United States

Engagement Types:

- Moderating and Emcee
- Speaking

Topics:

- Crisis & Change Management
- Growth Strategy
- Innovation & Digital Transformation
- Leadership & Management

Biography Highlights

- President & CEO, Tina Brown Live Media
- Founder and Editor-in-Chief, The Daily Beast
- Founder, Women in the World Summit

Biography

Legendary editor, journalist, CEO, and New York Times bestselling author Tina Brown is an expert on leading through extreme disruption. Brown transformed Vanity Fair, increasing sales from 200K to 1.2M, reinvented The New Yorker, and pioneered online journalism as the Founder and Editor-in-Chief of The Daily Beast. Now CEO of Tina Brown Live Media, she was the visionary Founder of Women in the World Summits and served as the CEO from 2010-2020. An engaging and talented speaker and moderator, Brown offers lessons on reinvention, shifting business models and market conventions, and taking risks.

Brown is the author of New York Times #1 bestselling biography The Diana Chronicles as well as The Vanity Fair Diaries: 1983-1992, which was named as one of the best books of 2017 by TIME, The Economist, Vogue, and more. Her new book The Palace Papers: Inside the House of Windsor – the Truth and the Turmoil highlights Brown's expertly observed insights into the world of the royal family. A leader in one of the most disrupted

Websites:

- [Website](#)

industries in our time, Brown was featured in CNBC's documentary *The Brave Ones*, championing her leadership and legacy. Whether she's sharing stories of triumphant turnarounds or offering concrete tools and inspiration for embracing risks, Brown is an engaging and powerful speaker who makes an impact with both individuals and organizations.

Videos



Tina's Topics

From Editor to CEO: Inside Tina Brown's Legendary Career

With a talent for reinventing and leading organizations through extreme disruption, Tina Brown rescued dwindling sales as the editor-in-chief at Vanity Fair and remixed The New Yorker. She pioneered online journalism as the editor-in-chief and founder of The Daily Beast, and is now taking on live-journalism as the founder and CEO of the global Women in the World Summit. As a leader in one of the most disrupted industries of our time, Tina captivates audiences with empowering conversations about overcoming challenges facing female leaders; radical reinvention in the face of shifting tastes, technologies, and market conditions; improving the lives of women and girls; and what it takes to get to -- and stay at -- the top of your industry.

Available: In person, Virtually

Creative Leadership

Legendary editor, journalist, and CEO Tina Brown's leadership is characterized by a keen sense of cultural trends, a fearless embrace of change, and an unwavering dedication to excellence, inspiring a new generation of media professionals. In this refreshing talk, Brown shares her secrets to nurturing talent, making bold choices, and inspiring industry change.

Available: In person, Virtually

Can the Monarchy Survive?

New York Times bestselling author Tina Brown is an expert on leadership in turbulent times, and a sought-after commentator on the British monarchy. From her #1 bestselling book The Diana Chronicles to her latest revelation, The Palace Papers, Brown delves into key questions about the relevance of the institution, how it will adapt to the turbulent times we live in, and what the coronation of King Charles III will mean for the monarchy, the U.K., and the world.

Available: In person, Virtually

The Royal Family

Legendary editor, journalist, and CEO Tina Brown's new book The Palace Papers: Inside the House of Windsor - the Truth and the Turmoil picks up where her New York Times #1 bestseller The Diana Chronicles left off. Brown has been expertly observing and chronicling the British monarchy for three decades, and now offers a sweeping account full of powerful revelations and searing insights gleaned from her incomparable access to royal insiders.

Available: In person, Virtually

Testimonials

“

Tina was amazing... an inspiration. And everything went really smooth!

University of Oregon

Books



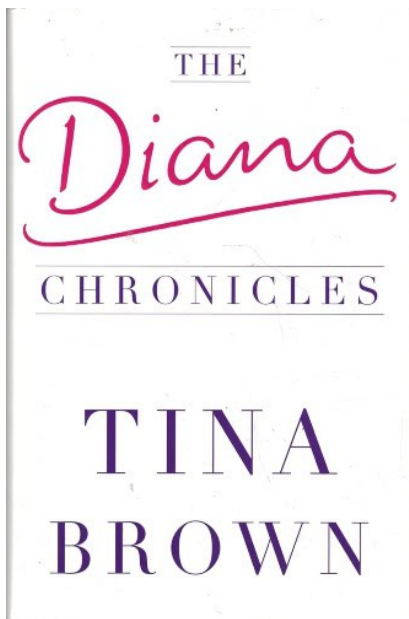
The Palace Papers: Inside the House of Windsor-The Truth and the Turmoil

WITH AN EXCLUSIVE NEW CHAPTER FOR THE PAPERBACK EDITION The Amazon No.1 Bestseller The Sunday Times Bestseller THE ROYAL BOOK OF THE YEAR _____ 'Eye-poppingly revealing. . . impeccable sources, historical heft and canny insights served up with a zingy wit. There are many royal biographers, but few as good as this. She turns gossip into the first draft of history.' TELEGRAPH From the Queen's stoic resolve to the crisis of Meghan and Harry. From the ascendance of Camilla and Kate to the downfall of Andrew. Full of remarkable inside access, The Palace Papers by Sunday Times bestselling author Tina Brown will change how you understand the Royal Family. 'Clever, well-informed and disgustingly entertaining' THE TIMES 'There are royal books, and there are royal books. But The Palace Papers is in a genre of its own' RADIO TIMES 'Jaw dropping! What a book . . . if you ever want to feel like a fly on the wall of any of the palaces, this is it.' LORRAINE KELLY 'Brown's prose has the swoosh of an enjoyably OTT ballgown' FINANCIAL TIMES 'The world's sharpish and best-informed royal expert' PIERS MORGAN 'Riveting and rigorous' PANDORA SYKES 'A witty, rip-roaring read . . . full off perceptive and witty observations' i Newspaper 'A rollicking ride through recent royal family history . . . Tina Brown's sparkling prose and eye for detail enliven an entertaining exposé' OBSERVER 'The most explosive royal book of the year' THE SUN 'Gloriously irreverent, racily written and often very funny. The early chapters on the long affair between Prince Charles and Camilla read like a non-fiction version of Jilly Cooper's Rutshire Chronicles' NEW STATESMAN 'A motherlode of delectable gossip . . . Brown has produced a work both scholarly and scandalous that makes us think about what the post-Elizabethan world may bring, alternately amusing and horrifying us along the way . . . vivid and richly-embroidered' INDEPENDENT 'The devil is in the delicious detail . . . Brown tackles her subjects with the same brio she brought to her years as a highly regarded magazine editor . . . Her access to those who flit around the royals gives her writing an edgy authenticity' DAILY MAIL 'Brown thrashes her way through absolutely everything that has happened to the family since the end of the last book in 1997 . . . Charles and Camilla are vividly brought to life in a series of well-researched stories and anecdotes' SUNDAY TIMES 'The Palace Papers is a sharp-nibbed observation of a generation of tumult for the House of Windsor, bookended by the deaths of Princess Diana and Prince Philip. It's a story about media as much as monarchy, and it draws

from almost every chapter in Brown's career in journalism' FINANCIAL TIMES 'It's hard to look away as Tina Brown delves into decades' worth of royal scandals' GUARDIAN 'Utter brilliance . . . a rip-roaring read' SCOTSMAN 'A brilliant book. Tina Brown has inside knowledge and writes so well' LADY ANNE GLENCONNER (author of Lady in Waiting)

_____ 'Never again', became Queen Elizabeth II's mantra shortly after Diana's death. More specifically, there could never be 'another Diana' - a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where *The Diana Chronicles* left off, *The Palace Papers* reveals how the royal family reinvented itself after the traumatic years when Diana's blazing celebrity ripped through the House of Windsor like a comet. Tina Brown takes readers on a tour de force journey that shows the Queen's stoic resolve as she coped with the passing of Princess Margaret, the Queen Mother and her partner for seven decades, Prince Philip, and triumphed in her Jubilee years even as the family dramas raged around her. She explores Prince Charles's determination to make Camilla his queen, the tension between William and Harry who are on 'different paths', the ascendance Kate Middleton, the...

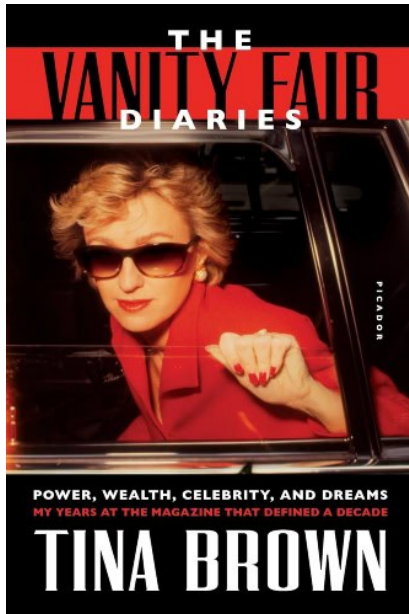
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The Diana Chronicles

In an incisive portrait of the late Princess Diana, a noted editor offers a fresh perspective on the enigmatic, multifaceted woman that looks at the various women in her life, including her sexually charged mother, scheming grandmother, hated stepmother, competitive sisters, in-laws and relations, and the "other woman," Camilla Parker-Bowles. 200,000 first printing.

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The Vanity Fair Diaries: Power, Wealth, Celebrity, and Dreams: My Years at the Magazine That Defined a Decade

Named one of the best books of 2017 by Time, People, The Guardian, Paste Magazine, & Vogue Tina Brown kept delicious daily diaries throughout her eight spectacular years as editor-in-chief of Vanity Fair. Today they provide an incendiary portrait of the flash and dash and power brokering of the Excessive Eighties in New York and Hollywood. The Vanity Fair Diaries is the story of an Englishwoman barely out of her twenties who arrives in New York City with a dream. Summoned from London in hopes that she can save Condé Nast's troubled new flagship Vanity Fair, Tina Brown is immediately plunged into the maelstrom of the competitive New York media world and the backstabbing rivalries at the court of the planet's slickest, most glamour-focused magazine company. She survives the politics, the intrigue, and the attempts to derail her by a simple stratagem: succeeding. In the face of rampant skepticism, she triumphantly reinvents a failing magazine. Here are the inside stories of Vanity Fair scoops and covers that sold millions—the Reagan kiss, the meltdown of Princess Diana's marriage to Prince Charles, the sensational Annie Leibovitz cover of a gloriously pregnant, naked Demi Moore. In the diary's cinematic pages, the drama, the comedy, and the struggle of running an "it" magazine come to life. Brown's Vanity Fair Diaries is also a woman's journey, of making a home in a new country and of the deep bonds with her husband, their prematurely born son, and their daughter. Astute, open-hearted, often riotously funny, Tina Brown's The Vanity Fair Diaries is a compulsively fascinating and intimate chronicle of a woman's life in a glittering era.

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