



Nicole Krauss

AUTHOR

International Bestselling Author, *Great House*, *The History of Love*, *Forest Dark*, and *To Be A Man*



VISIT NICOLE'S WEBSITE

About:

- **Gender:** Female
- **Nationality:** United States
- **Languages:** English
- **Travels from:** United States

Engagement Types:

- Speaking

Topics:

- People & Culture

Websites:

- [Website](#)

Biography Highlights

- Nicole Krauss has been hailed by the New York Times as "one of America's most important novelists."
- She is the author of the international bestsellers, *Great House*, which was a finalist for the National Book Award and the Orange Prize, and *The History of Love*, which won the Saroyan Prize for International Literature and France's Prix du Meilleur Livre Étranger, and was short-listed for the Orange, Médicis, and Femina prizes. Her first novel, *Man Walks Into a Room*, was a finalist for the Los Angeles Times Book of the Year. Her fourth book, *To Be A Man*, is a collection of short stories that was recognized as a TIME Magazine Must-Read Book of 2020.
- In 2007, she was selected as one of Granta's Best Young American Novelists, and in 2010 she was chosen by The New Yorker for their "Twenty Under Forty" list. Her fiction has been published in The New Yorker, Harper's, Esquire, and Best American Short Stories, and her books have been translated into more than thirty-five languages.

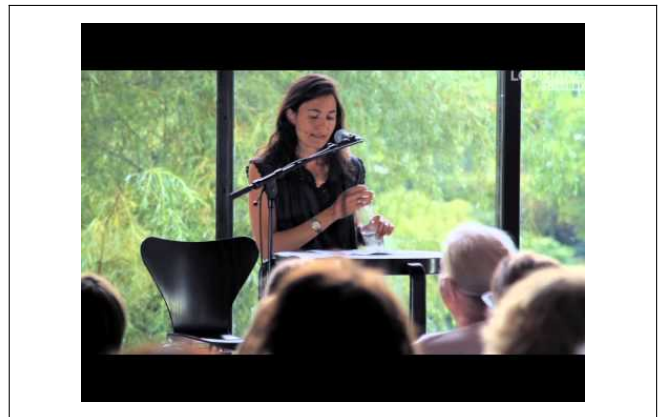
Biography

Hailed by the New York Times as "one of America's most important novelists and an international literary sensation," and by the Financial Times as "one of the great novelists working today," Nicole Krauss's work

is a stunningly honest reflection of the contemporary human condition. Her first novel, *Man Walks Into a Room*, was a finalist for the Los Angeles Times Book of the Year. Krauss is the author of many international bestsellers: *Forest Dark*, *Great House*, a finalist for the National Book Award and the Orange Prize, and *The History of Love*, which won the Saroyan Prize for International Literature and France's Prix du Meilleur Livre Étranger, and was short-listed for the Orange, Médicis, and Femina prizes. Her books have been translated into thirty-seven languages. She has been named one of Granta's Best of Young American Novelists and was chosen by *The New Yorker* for their "Twenty Under Forty" list. In 2020 she was the first Writer-in-Residence at the Zuckerman Mind Brain Behavior Institute at Columbia University, and in 2021 she was awarded the Sami Rohr Inspiration Award for career achievement. With thoughtful reflections and an engaging presence, Krauss inspires audiences to appreciate the transformative power of stories and the written word.

Krauss's fiction has been published in the *New Yorker*, the *Atlantic*, *Harper's Magazine*, *Esquire*, and *The Best American Short Stories*. *To Be a Man*, her first collection of short stories, won the Wingate Literary Prize. Drawing from her rich body of work, Krauss explores themes of memory, identity, and the human condition.

Videos



Nicole's Topics

On Doubt

In this lecture, Ms. Nicole Krauss discusses the role of doubt, uncertainty and ambiguity in her own work and through the art of writing and reading.

Available: In person, Virtually

Walking and Reading

In this lecture, Ms. Nicole Krauss takes the audience on a guided tour through the books and places that have formed her as both person and writer. Additionally, it will include an exploration of the boundaries between art and life.

Available: In person, Virtually

The Remembering Mind

In this lecture, Ms. Nicole Krauss looks dissects in how memory is a powerfully creative act in the construction of self in her novels.

Available: In person, Virtually

On Creativity

In this speech, Ms. Nicole Krauss explores the complexity of creativity and discusses what she has learned about the creative process through her experience as a novelist.

Available: In person, Virtually

Testimonials



Many thanks to you for your efforts! It was a great evening. Close to 400 people were in attendance. Nicole Krauss was so gracious, poised, and warm. Even though we were not planning on a formal

signing, she ended up doing just that for quite some time at the reception.

Princeton Public Library

“

I just wanted to let all of you know that everyone enjoyed her talk last night. Please convey to Nicole how much we all enjoyed meeting her and hearing her speak. Her books are favorites among many of who were there last night.

Bet Torah

Mt. Kisco

“

The event was a huge success. We filled the Continental Ballroom and the classroom visit was very special and engaging. The class was thrilled for the visit and I have been getting great feedback from my peers and from other attendees. A big thanks to you and Nicole for all of your support and for the great reading and discussion on yesterday!

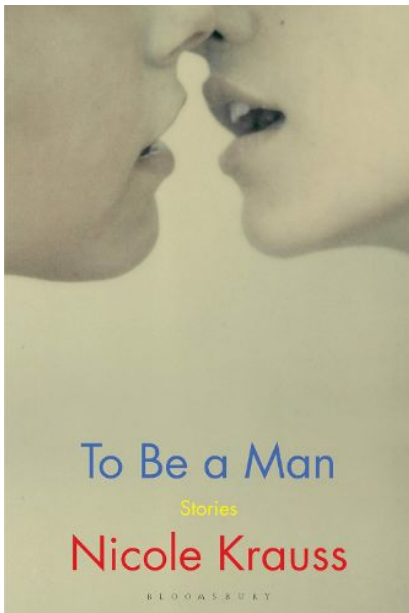
George Washington University

“

Nicole was so well received and a god

Jewish Community Center of San Francisco

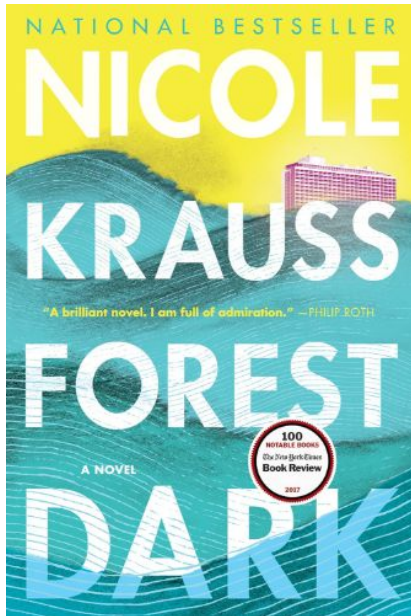
Books



To Be a Man: 'One of America's most important novelists'

An electrifying short story collection from 'one of America's most important novelists' (New York Times); the twice Orange Prize-shortlisted author of the bestselling *The History of Love* A TIME BOOK OF THE YEAR 'One of our most formidable talents in fiction' ESQUIRE 'Krauss's writing is as lyrical as ever' FINANCIAL TIMES Deftly weaving from one end of life to another – from ageing parents to newborn babies, from a young girl's coming-of-age to an old woman's unexpected delivery of a strange new second youth, from mystery and wonder at a life at its close or at a future waiting to unfold, Nicole Krauss's stories illuminate the moments in the lives of women in which the forces of sex, power and violence collide. With sons and lovers, seducers and friends, husbands lost and regained, or husbands who were never husbands at all, how many men does can a woman's lifetime hold? What does it mean to be a man and a woman together; or a man and a woman, once together and now apart? Beautiful, taut and dark, spinning across the world, from Switzerland, Japan and New York to Tel Aviv, Los Angeles and South America, *To Be a Man* delves with originality and timeliness into questions of masculinity and violence, regret and regeneration, control and desire; and shines a fierce, unwavering light onto men and women, and into the uncharted gulfs that lie between them.

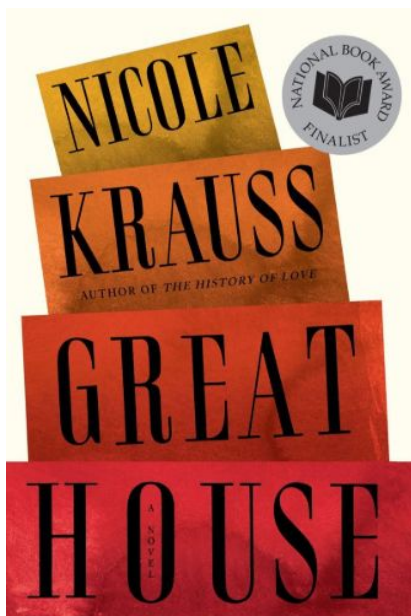
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Forest Dark: A Novel

National Bestseller • A New York Times Notable Book Named Best Book of the Year by Esquire, Times Literary Supplement, Elle Magazine, LitHub, Publishers Weekly, Financial Times, Guardian, Refinery29, PopSugar, and Globe and Mail "A brilliant novel. I am full of admiration." —Philip Roth "One of America's most important novelists" (New York Times), the award-winning, New York Times bestselling author of *The History of Love*, conjures an achingly beautiful and breathtakingly original novel about personal transformation that interweaves the stories of two disparate individuals—an older lawyer and a young novelist—whose transcendental search leads them to the same Israeli desert. Jules Epstein, a man whose drive, avidity, and outsized personality have, for sixty-eight years, been a force to be reckoned with, is undergoing a metamorphosis. In the wake of his parents' deaths, his divorce from his wife of more than thirty years, and his retirement from the New York legal firm where he was a partner, he's felt an irresistible need to give away his possessions, alarming his children and perplexing the executor of his estate. With the last of his wealth, he travels to Israel, with a nebulous plan to do something to honor his parents. In Tel Aviv, he is sidetracked by a charismatic American rabbi planning a reunion for the descendants of King David who insists that Epstein is part of that storied dynastic line. He also meets the rabbi's beautiful daughter who convinces Epstein to become involved in her own project—a film about the life of David being shot in the desert—with life-changing consequences. But Epstein isn't the only seeker embarking on a metaphysical journey that dissolves his sense of self, place, and history. Leaving her family in Brooklyn, a young, well-known novelist arrives at the Tel Aviv Hilton where she has stayed every year since birth. Troubled by writer's block and a failing marriage, she hopes that the hotel can unlock a dimension of reality—and her own perception of life—that has been closed off to her. But when she meets a retired literature professor who proposes a project she can't turn down, she's drawn into a mystery that alters her life in ways she could never have imagined. Bursting with life and humor, *Forest Dark* is a profound, mesmerizing novel of metamorphosis and self-realization—of looking beyond all that is visible towards the infinite.

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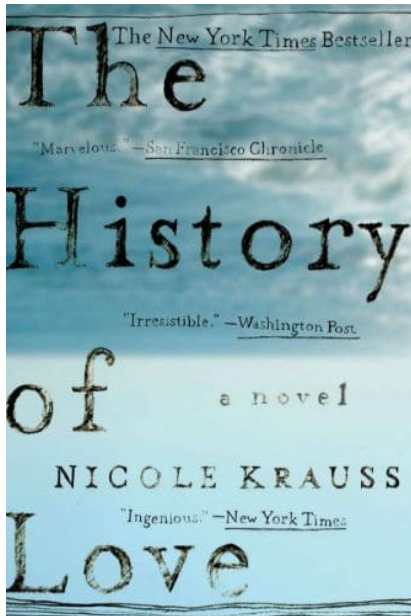


Great House: A Novel

Finalist for the 2010 National Book Award in Fiction Winner of the 2011 ABA Indies Choice Honor Award in Fiction Winner of the 2011 Anisfield-Wolf Award Shortlisted for the 2011 Orange Prize in Fiction A powerful, soaring novel about a stolen desk that contains the secrets, and becomes the obsession, of the lives it passes through. For twenty-five years, a reclusive American novelist has been writing at the desk she inherited from a young Chilean poet who disappeared at the hands of Pinochet's secret police; one day a girl claiming to be the poet's daughter arrives to take it away, sending the writer's life reeling. Across the ocean, in the leafy suburbs of London, a man caring for his dying wife discovers, among her papers, a lock of hair that unravels a terrible secret. In Jerusalem, an antiques dealer slowly reassembles his father's study, plundered by the Nazis in Budapest in 1944. Connecting these stories is a desk of many drawers that exerts a power over those who possess it or have given it away. As the narrators of *Great House* make their confessions, the desk takes on more and more meaning, and comes finally to stand for all that

has been taken from them, and all that binds them to what has disappeared. *Great House* is a story haunted by questions: What do we pass on to our children and how do they absorb our dreams and losses? How do we respond to disappearance, destruction, and change? Nicole Krauss has written a soaring, powerful novel about memory struggling to create a meaningful permanence in the face of inevitable loss.

[BUY THE BOOK](#)



The History of Love

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty" (Newsday).

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Nicole Krauss is available to book via these agencies

✔ Recommended



Speaking Agency