



Mohsin Hamid

AUTHOR

Award-Winning and Internationally Bestselling Author



VISIT MOHSIN'S WEBSITE

About:

- **Gender:** Male
- **Nationality:** United Kingdom
- **Languages:** English
- **Travels from:** United Kingdom

Engagement Types:

- Speaking

Topics:

- Data Analytics
- DEI (Diversity, Equity & Inclusion)
- People & Culture

Websites:

- [Website](#)

Biography Highlights

- Winner of the Aspen Words Literary Prize, the LA Times Book Prize, and Many More
- New York Times Bestselling Author of 'The Reluctant Fundamentalist', 'Exit West', & 'The Last White Man'
- One of Foreign Policy's "100 Leading Global Thinkers"

Biography

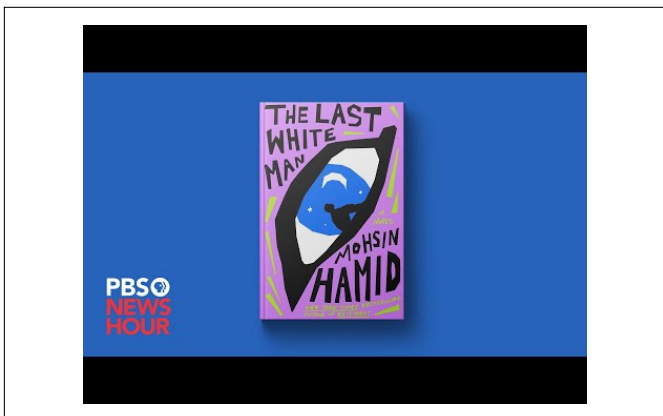
Award-winning and internationally bestselling author Mohsin Hamid is a radically inventive storyteller with his finger on the pulse of the world. Called "one of his generation's most inventive and gifted writers" by The New York Times, Hamid is the author of several books including the New York Times bestsellers The Reluctant Fundamentalist, Exit West, and The Last White Man - which was named a Best Book of the Year by The New Yorker, Vogue, and NPR. Foreign Policy described him as "a master critic of the modern global condition" and named on its list of "100 Leading Global Thinkers." Hamid transports audiences with universal themes and timeless storytelling, touching on today's most vital issues with his wide-reaching perspective as a journalist and visionary storyteller.

Hamid has spoken at universities around the world such as Princeton University, the University of California at Berkeley, the London School of

Economics, and the National University of Singapore; at festivals such as the Frankfurt Book Fair, the Jaipur Literary Festival, and the Melbourne Writers Festival; at government and intergovernmental organizations such as the United Nations, the World Bank, and the U.S. State Department; and at corporate events for firms such as GSV Ventures and Baillie Gifford.

In addition to his practice as a novelist and essayist, he studied international affairs at Princeton and law at Harvard, worked as a management consultant at McKinsey & Company in New York and at Wolff Olins in London, was involved in starting a music technology company in the UK, helped establish the Lahore Literary Festival and the Lahore Biennale, and has lectured and taught pro bono at schools and universities in Pakistan. This background shapes and informs his public appearances, and he speaks on topics ranging from literature, the arts, and culture, to migration, technology, business, and politics.

Videos





Mohsin's Topics

Critical Optimism: Facing Today's Permacrisis with Hope

Award-winning author Mohsin Hamid offers a singular perspective on the permacrisis of today's increasingly connected world. From permawar, to racism and xenophobia, to technological advancement, Hamid provides a deep analysis of the experience of anxiety and uncertainty, and helps audiences understand our place in this profoundly complex moment.

Leveraging his background in international affairs and consulting, Hamid draws on his gifts as a storyteller to make a case for critical optimism. In the face of continuous crisis, Hamid helps his audience imagine a future beyond the present – and the role we will play in creating a better tomorrow.

Available: In person, Virtually

Book Talk: The Last White Man

Based on his latest novel *The Last White Man*, prize-winning author Mohsin Hamid explores identity and destabilization, reimagining Kafka's iconic *The Metamorphosis* for our racially charged era. Sought after for his wide-ranging perspective, Hamid's conversations inspire audiences to think deeply about the global interconnectedness of our lives, politics, and imaginations.

Available: In person, Virtually

Author Talk: 'Exit West' - Migration, Identities, and Global Change

International affairs expert and award-winning author Mohsin Hamid has explored the experience of migration throughout his work, in particular his prescient New York Times Best Book of the Year *Exit West*. In *Exit West*, characters migrate to escape civil war in their country, traveling through 'magical doors' in a borderless world. In his writing and through-provoking talks, Hamid invites his audience to move beyond the fixation with how people get to a new place – and consider instead what causes people to leave home in the first place? What happens to people when they arrive somewhere new? As technology continues to expand global connectedness, and policy struggles to keep up with shifting global crises, Hamid speaks with clarity about how we define a nation, and what it means to consider some people 'inside' and others 'outside' those borders.

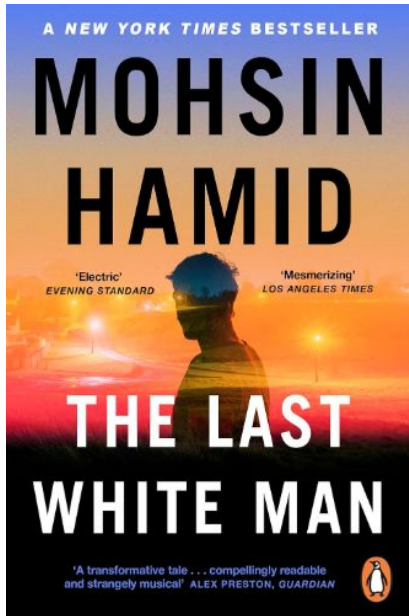
Available: In person, Virtually

College & University Audiences: In Conversation with Mohsin Hamid

Award-winning author and international affairs expert Mohsin Hamid is a globally sought-after speaker for college and university audiences, including Princeton University, the University of California at Berkeley, the London School of Economics, and the National University of Singapore, to name a few. Hamid engages student communities in thought-provoking conversations inspired by his internationally acclaimed books (*The Reluctant Fundamentalist*, *Exit West*, and *The Last White Man*) – ranging from literature, the arts, and culture, to migration, technology, business, and politics.

Available: In person, Virtually

Books



The Last White Man: A Novel

From the twice Booker-shortlisted author of *The Reluctant Fundamentalist* and *Exit West*, a story of love, loss, and rediscovery in a time of unsettling change. One morning, Anders wakes to find that his skin has turned dark, his reflection a stranger to him. At first he tells only Oona, an old friend, newly a lover. Soon, reports of similar occurrences surface across the land. Some see in the transformations the long-dreaded overturning of an established order, to be resisted to a bitter end. In many, like Anders's father and Oona's mother, a sense of profound loss wars with profound love. As the bond between Anders and Oona deepens, change takes on a different shading: a chance to see one another, face to face, anew. 'A transformative tale . . . compellingly readable and strangely musical' *Guardian* 'With this big-hearted novel of ideas, Mohsin Hamid confronts challenging truths with insight, wisdom, and - above all else - limitless compassion' *Tayari Jones, An American Marriage*

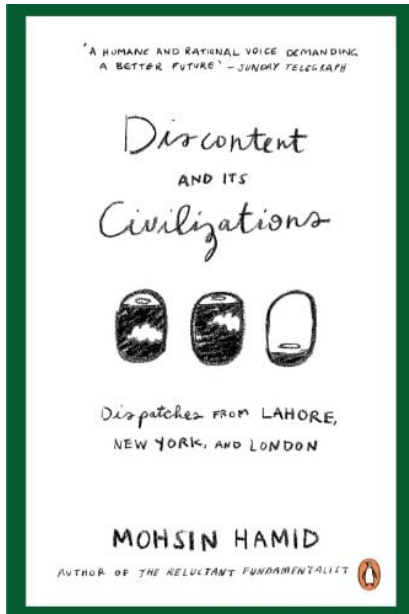
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Exit West: A BBC 2 Between the Covers Book Club Pick - Booker Prize Gems

A BBC 2 Between the Covers Book Club Pick - Booker Gems THE NEW YORK TIMES AND SUNDAY TIMES BESTSELLER SHORTLISTED FOR THE MAN BOOKER PRIZE 2017 WINNER OF THE ASPEN WORDS LITERARY PRIZE 'Astonishing' *Zadie Smith* 'Stunning' *Spectator* 'Extraordinary' *TLS* An extraordinary story of love and hope from the bestselling author of *The Reluctant Fundamentalist*. All over the world, doors are appearing. They lead to other cities, other countries, other lives. And in a city gripped by war, Nadia and Saeed are newly in love. Hardly more than strangers, desperate to survive, they open a door and step through. But the doors only go one way. Once you leave, there is no going back. *Coming soon as a major Netflix film - produced by Michelle and Barack Obama and starring Riz Ahmed* 'One of the year's most significant literary works' *The New York Times* 'A masterpiece' *Michael Chabon* 'Addictively readable and brilliantly written. Fantastic' *Mail on Sunday*

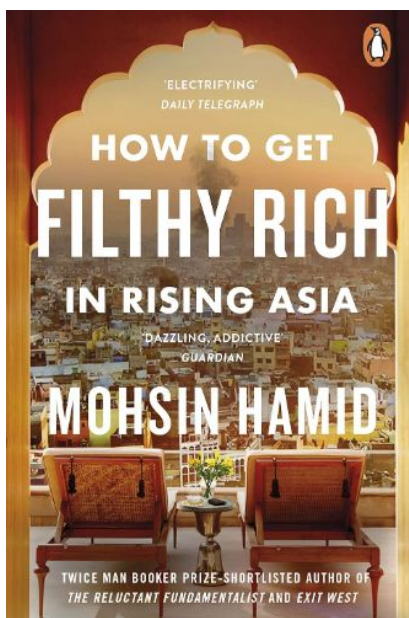
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Discontent and Its Civilizations: Dispatches from Lahore, New York and London

Discontent and its Civilizations is the essential first collection of non fiction from Mohsin Hamid. Discontent and its Civilizations collects the best of Mohsin Hamid's writing on subjects as diverse and wide-ranging as Pakistan; fatherhood; the death of Osama Bin Laden and the writing of The Reluctant Fundamentalist. Unified by the author's humane, clear-headed and witty voice, the book makes a compelling case for recognizing our common humanity while relishing our diversity - both as readers and citizens; for resisting the artificial mono-identities of religion or nationality or race; and for always judging a country or nation by how it treats its minorities, as 'Each individual human being is, after all, a minority of one'. Mohsin Hamid writes regularly for The New York Times, the Guardian and the New York Review of Books, and is the author of The Reluctant Fundamentalist, Moth Smoke and How to Get Filthy Rich in Rising Asia. Born and mostly raised in Lahore, he has since lived between Lahore, London and New York. 'Mohsin Hamid is a master critic of the modern global condition, using humanization, wit, parody and other devices to examine how the fast pace of social and economic change has affected the individual' Foreign Policy 'The new voice of a generation. A writer at the top of his game' Metro 'One of the most talented writers of his generation' Daily Telegraph Mohsin Hamid writes regularly for The New York Times, the Guardian and the New York Review of Books, and is the author of The Reluctant Fundamentalist, Moth Smoke and How to Get Filthy Rich in Rising Asia. Born and mostly raised in Lahore, he has since lived between Lahore, London and New York.

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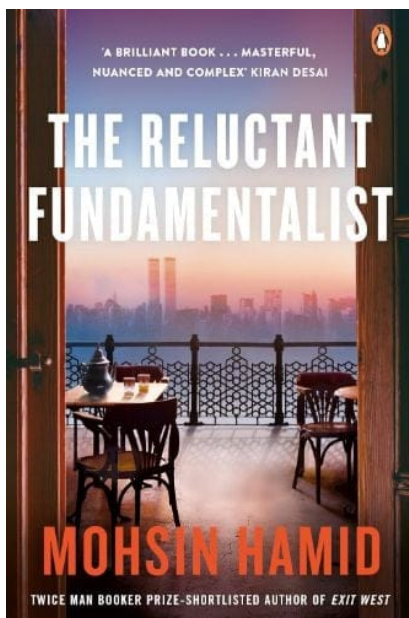


How to Get Filthy Rich In Rising Asia

How to Get Filthy Rich in Rising Asia is Mohsin Hamid's spectacular, thought-provoking novel of modern Asia In this keenly-awaited follow-up to his bestselling The Reluctant Fundamentalist, Mohsin Hamid confirms his place as a radically inventive story-teller with his finger on the world's pulse. The astonishing and riveting tale of a man's journey from impoverished rural boy to corporate tycoon, it steals its shape from the business self-help books devoured by youths all over 'rising Asia'. It follows its nameless hero to the sprawling metropolis where he begins to amass an empire built on the most fluid and increasingly scarce of goods: water. Yet his heart remains set on something else, on the pretty girl whose star rises alongside his, their paths crossing and re-crossing in a love affair sparked and snuffed out again by the forces that careen their fates along. The hero of the story could be any one of us, hungry for a different life. And ours too could be the fate that awaits him . . . Fast-paced, vivid and emotionally absorbing, How to Get Filthy Rich in Rising Asia creates two unforgettable characters who find moments of transcendent intimacy in the midst of shattering change. Praise for How to Get Filthy Rich in Rising Asia: 'Even more intriguing, compelling and moving than The Reluctant Fundamentalist. A marvellous book' Philip Pullman 'This brilliantly structured, deeply felt book is written with the confidence and bravura of a man born to write. Hamid is at the peak of his considerable powers here, and delivers a tightly paced, preternaturally wise book about a thoroughly likable, thoroughly troubled striver in the messiest, most chaotic ring of global economy. Completely unforgettable' Dave Eggers 'Mohsin Hamid is

one of the best writers in the world, period. Only a master could have written this propulsive tale of a striver living on the knife's edge, a noir Horatio Alger story for our frenetic, violent times' Ben Fountain 'Written in the most compelling second person since Jay McInerney's *Bright Lights, Big City*, with which it also shares a sharp take on our frenetic, urban lives, Hamid's novel proves that the most compelling fiction today is coming from South Asia' Daily Beast Mohsin Hamid is the author of *The Reluctant Fundamentalist* and *Moth Smoke*. His fiction has been adapted for the cinema, translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta*, and the *New Yorker*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London and New York.

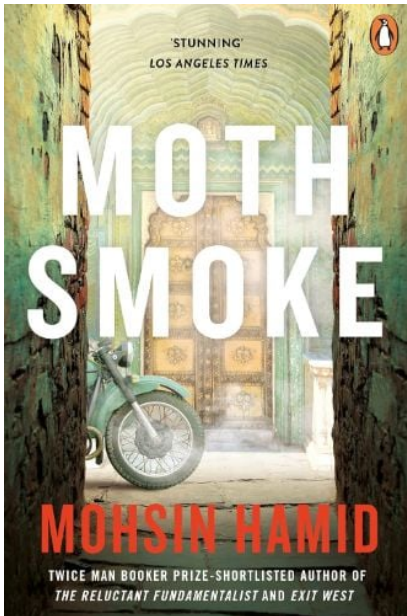
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The Reluctant Fundamentalist

SHORTLISTED FOR THE BOOKER PRIZE An award-winning, thrillingly provocative international bestseller - adapted to a major motion picture starring Riz Ahmed and Kiefer Sutherland - from the author of *Exit West* 'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened by my beard. I am a lover of America . . .' So speaks the mysterious stranger at a Lahore cafe as dusk settles. Invited to join him for tea, you learn his name and what led this speaker of immaculate English to seek you out. For he is more worldly than you might expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream - and a Western woman -- and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear . . . Challenging, mysterious and thrillingly tense, Mohsin Hamid's masterly *The Reluctant Fundamentalist* is a vital read teeming with questions and ideas about some of the most pressing issues of today's globalised, fractured world. PRAISE FOR THE RELUCTANT FUNDAMENTALIST: 'Beautifully written . . . more exciting than any thriller I've read for a long time' Philip Pullman 'Admirably spare and amazingly exciting' Rachel Cooke, *New Statesman* 'Sharp, relevant, impressively intelligent . . . entertains at the same time as it makes you think' *Daily Telegraph* 'A cleverly constructed fable of infatuation and disenchantment . . . Intelligent and highly engaging, genuinely provocative' *Guardian* 'A brilliant book' Kiran Desai 'Prods the intellect, quickens the pace and captures the imagination' *Sunday Times*

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Moth Smoke

Moth Smoke is the first novel by Mohsin Hamid, author of *The Reluctant Fundamentalist*. 'You know you're in trouble when you can't meet a woman's eye, particularly if the woman happens to be your best friend's wife.' In Lahore, Daru Shezad is a junior banker with a hashish habit. When his old friend Ozi moves back to Pakistan, Daru wants to be happy for him. Ozi has everything: a beautiful wife and child, an expensive foreign education - and a corrupt father who bankrolls his lavish lifestyle. As jealousy sets in, Daru's life slowly unravels. He loses his job. Starts lacing his joints with heroin. Becomes involved with a criminally-minded rickshaw driver. And falls in love with Ozi's lonely wife. But how low can Daru sink? Is he guilty of the crime he finds himself on trial for? 'A vivid portrait of contemporary young Pakistani life, where frustration and insecurity feed not only the snobbery, decadence and aspirations of the rich, but also the resentment of the poor' *The Times* 'Fast-paced, intelligent . . . pulls us, despite ourselves, into its spiralling wake' *New Yorker* 'A subtly audacious . . . prodigious descendant of hard-boiled lit and film noir. A steamy and often darkly amusing book about sex, drugs, and class warfare in postcolonial Asia' *Village Voice* 'Stunning, a hip page-turner' *Los Angeles Times* 'Sharply observed, powerful, evocative' *Financial Times* 'A novel of remarkable wit, poise, profundity, and strangeness. A treat' *Esquire* Mohsin Hamid is the author of *The Reluctant Fundamentalist*, *Moth Smoke* and *How to Get Filthy Rich in Rising Asia*. His fiction has been translated into over 30 languages, received numerous awards, and been shortlisted for the Man Booker Prize. He has contributed essays and short stories to publications such as the *Guardian*, *The New York Times*, *Financial Times*, *Granta*, and *Paris Review*. Born and mostly raised in Lahore, he spent part of his childhood in California, studied at Princeton University and Harvard Law School, and has since lived between Lahore, London, and New York.

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