



Christian Gansch

Internationally acclaimed conductor and music producer

About:

- **Gender:** Male
- **Languages:** English, German
- **Travels from:** Germany

Engagement Types:

- Coaching
- Consultancy
- Panel Participation
- Speaking
- Training and Workshops

Topics:

- Change Management
- Motivation and Inspiration
- Personal Development

Biography Highlights

- Grammy winner Christian Gansch, highly regarded internationally as a conductor, producer and consultant. He is a keynote speaker of the highest calibre and his book "From Solo to Symphony - What businesses can learn from orchestras" has been a great success in German-speaking countries.

Biography

Meet Christian Gansch

From 1981 to 1990 Christian was leader of the Munich Philharmonic Orchestra. He then moved into the music industry and produced over 190 CDs worldwide with artists such as Claudio Abbado, Lang Lang, Pierre Boulez, Daniel Barenboim, Seiji Ozawa and Anna Netrebko and orchestras such as the Berlin and Vienna Philharmonics, the Metropolitan Opera New York, the Chicago and London Symphony Orchestras, to name but a few.

Winner of three Grammys, amongst many other international awards, Christian lectures in German and English. He was the recipient of the Record Academy Award Tokyo, for conductor in the category "Best Concerto Disc" for Beethoven's five piano concertos, and as a producer for Mahler's 8th Symphony with the Berlin Staatskapelle under the baton of Pierre Boulez.

With Sharon Stone as narrator, he produced the English version of Prokofiev's "Peter and the Wolf" in San Francisco, and with Samuel L. Jackson he recorded the lyrics of Aaron Copland's orchestral work "Lincoln Portrait" in New York.

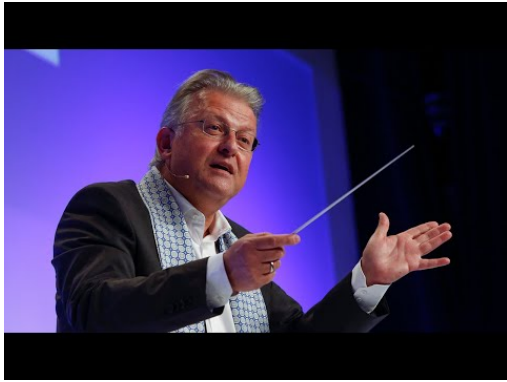
The renowned film music composer John Williams conducted the Boston Symphony Orchestra in a CD production by Christian Gansch with his works for violin and orchestra, including excerpts from his soundtrack to "Schindler's List".

During his time as a conductor Christian worked with the English BBC Orchestra, the City of Birmingham Symphony Orchestra, the German Symphony Orchestra Berlin, the Russian National Orchestra, the Orchestre Philharmonique de Radio France in Paris and the NHK Symphony Orchestra Tokyo. He conducted Beethoven's 9 symphonies with the Orchestra Teatro La Fenice in Venice in 2004 and gave his Proms debut at London's Royal Albert Hall. As an opera conductor, he celebrated success in England with Mozart's "Marriage of Figaro".

Orchestras with their high potential for leadership issues, cross-departmental cooperation and complex communication processes are a perfect example of how to bring a huge variety of specialists and instruments together to form one integrated harmonious unit.

Videos





Christian's Topics

From solo to symphony - the orchestral interplay of competencies

Yesterday is memory and change is our destiny

The orchestral motto: listen to each other, act together

Creativity - from vision to realisation

The triad of leadership skills: Perceive - Decide - Act

Speaker Bureaus And Talent Agencies

Christian Gansch is available to book via these agencies

 **Recommended**



Speaking Agency

